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00:00:00,000 --> 00:00:05,000

And now the SciFi Channel original series, SciFi Investigates.

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00:00:11,000 --> 00:00:15,000

Throughout history there have been inexplicable phenomena,

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00:00:15,000 --> 00:00:23,000

paranormal experiences, mythical creatures, events that defy logic.

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00:00:25,000 --> 00:00:29,000

Now SciFi Channel has assembled a team of investigators,

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00:00:29,000 --> 00:00:32,000

four individuals with different expertise,

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00:00:32,000 --> 00:00:35,000

and very different perspectives.

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00:00:38,000 --> 00:00:43,000

Together they will search for the truth behind mysteries old and new.

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00:00:47,000 --> 00:00:49,000

Archaeologist Bill Doleman

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00:00:51,000 --> 00:00:54,000

How come there's no tangible evidence?

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00:00:54,000 --> 00:00:57,000

Crime scene investigator Deborah DeBritney

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00:00:59,000 --> 00:01:02,000

Our normal investigator Rich Doleman

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00:01:03,000 --> 00:01:05,000

I think that there is secret technology.

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00:01:05,000 --> 00:01:08,000

And skeptic Rob Mariano

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00:01:10,000 --> 00:01:12,000

Kids finding errors already.

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00:01:12,000 --> 00:01:15,000

The team behind SciFi Investigates

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00:01:21,000 --> 00:01:26,000

Tonight the team delves deep into the religion of Voodoo.

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00:01:27,000 --> 00:01:33,000

For 6000 years its rituals have been a source of mystery and fear.

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00:01:35,000 --> 00:01:40,000

The SciFi Investigates team goes to the capital of American Voodoo,

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00:01:40,000 --> 00:01:45,000

New Orleans, to uncover evidence and discover the truth for themselves.

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00:01:49,000 --> 00:01:53,000

To tell you the truth, it kinda scares me a little bit.

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00:01:54,000 --> 00:01:57,000

They'll question Voodoo priestesses.

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00:01:57,000 --> 00:01:59,000

You need to be rattled up.

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00:01:59,000 --> 00:02:03,000

And try to summon powerful Voodoo spirits from the grave.

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00:02:03,000 --> 00:02:05,000

If this isn't magical I don't know what we're qualified.

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00:02:05,000 --> 00:02:09,000

Down on the bayou, the investigators go native.

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00:02:09,000 --> 00:02:11,000

Who will be possessed?

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00:02:12,000 --> 00:02:14,000

They were in a dreamlike state.

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00:02:16,000 --> 00:02:20,000

And at a Voodoo ritual, the investigators are put to the test.

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00:02:21,000 --> 00:02:26,000

I'm really not afraid of anything, except maybe the occasional snake.

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00:02:27,000 --> 00:02:29,000

What dark secrets will be revealed?

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00:02:29,000 --> 00:02:30,000

Oh my goodness.

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00:02:30,000 --> 00:02:33,000

Rob is like this Voodoo magnet.

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00:02:33,000 --> 00:02:35,000

Something felt a little strange.

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00:02:35,000 --> 00:02:39,000

Now SciFi Investigates Voodoo.

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00:02:51,000 --> 00:02:52,000

My name is Rich Dolan.

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00:02:52,000 --> 00:02:56,000

I guess you can say I'm the lead investigator on this particular investigation here in New Orleans.

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00:02:56,000 --> 00:03:00,000

We are here to look into Voodoo.

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00:03:02,000 --> 00:03:07,000

It's just this belief that there are spirits around you wherever you go.

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00:03:09,000 --> 00:03:15,000

Sorting myth from reality is something I do for a living as a researcher of the paranormal and UFOs.

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00:03:15,000 --> 00:03:18,000

So my background is well suited to lead this mission.

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00:03:18,000 --> 00:03:21,000

We'll be meeting with some Voodoo priestesses and experts

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00:03:21,000 --> 00:03:26,000

and participating in some rituals to see what evidence we can uncover regarding the supernatural.

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00:03:27,000 --> 00:03:30,000

Then the team will evaluate what we've seen and experienced.

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00:03:31,000 --> 00:03:38,000

I want to see if it's legit or not, if what these people are practicing and so many people are following, what's to it?

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00:03:38,000 --> 00:03:41,000

I'm Rob Mariano and I'm the skeptic.

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00:03:41,000 --> 00:03:43,000

I don't really know what to think about Voodoo.

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00:03:43,000 --> 00:03:46,000

To tell you the truth, it kind of scares me a little bit.

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00:03:46,000 --> 00:03:49,000

I'm Deputy Brittany. I'm a crime scene technician.

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00:03:49,000 --> 00:03:52,000

I come from a really scientific background.

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00:03:52,000 --> 00:03:59,000

My initial impression of Voodoo is that it seems like it's something that people really do believe in, but that it may be all in their heads.

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00:03:59,000 --> 00:04:02,000

But I'm interested in what exactly comes down to what was fact.

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00:04:02,000 --> 00:04:09,000

We've decided to come here on St. John's Eve because it is the most important ceremony in New Orleans, Voodoo.

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00:04:09,000 --> 00:04:16,000

Voodoo, of course, that word just comes with an immense amount of baggage about it.

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00:04:16,000 --> 00:04:24,000

I'm Bill Dolman and I'm an archaeologist and an anthropologist, so I look at paranormal phenomena from a scientific and a cultural point of view.

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00:04:25,000 --> 00:04:33,000

Voodoo is a very important part of New Orleans culture and probably the most famous figure is Marie LeVaux, whose tomb we're going to visit tomorrow.

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00:04:33,000 --> 00:04:44,000

Marie LeVaux is really important because she is the patron saint, I guess you could say, of New Orleans, Voodoo.

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00:04:46,000 --> 00:04:54,000

So our first mission is to pick out gifts for her on St. John's Eve, something that she would like in order to summon her spirit.

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00:04:54,000 --> 00:04:58,000

In this way, we're hoping to make some contact with the supernatural.

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00:04:58,000 --> 00:05:00,000

Can I ask you what this is?

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00:05:01,000 --> 00:05:06,000

This is Marie LeVaux's altar. Streambed luck to touch it.

61

00:05:06,000 --> 00:05:11,000

I like to see hard evidence, obviously, for my job on any to look at evidence that actually exists.

62

00:05:11,000 --> 00:05:17,000

So it's a little strange for me to be doing an investigation that begins with buying gifts for its dead woman.

63

00:05:17,000 --> 00:05:22,000

I mean, Marie LeVaux is one of the most powerful priestesses in Voodoo, but she lived in the 19th century.

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00:05:22,000 --> 00:05:26,000

I want to find out all I can about her role in Voodoo practices.

65

00:05:27,000 --> 00:05:39,000

If you want to entice her to kind of come out of the spirit realm, you bring a gift that A, comes from your heart, represents your spirit, and B, will be pleasing to her.

66

00:05:41,000 --> 00:05:46,000

Well, I like that. I think that's a very beautiful image of Marie with her hair wrapped, so I think I'm going to take that if you don't mind.

67

00:05:46,000 --> 00:05:53,000

I asked the shopkeeper what I might get, and she suggested that I get a mojo bag or what's also called a gree-greed.

68

00:05:54,000 --> 00:06:00,000

A mojo bag is considered to be magical to Voodoo practitioners because they believe it can help make a wish come true.

69

00:06:00,000 --> 00:06:02,000

So this should be a good offering for Marie LeVaux.

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00:06:02,000 --> 00:06:08,000

And we've been told we don't bring pleasing gifts. She might reject us, which would damage our investigation.

71

00:06:08,000 --> 00:06:14,000

I have no idea what I'm going to bring Marie LeVaux, and hopefully something jumps out at me.

72

00:06:15,000 --> 00:06:18,000

I'm getting the stick. What do you got?

73

00:06:18,000 --> 00:06:23,000

Well, mine's not as elaborate as a fancy stick. I just have a candle, I think.

74

00:06:24,000 --> 00:06:25,000

Does it jump out at you?

75

00:06:25,000 --> 00:06:28,000

Well, it does. Maybe it's my Catholic upbringing.

76

00:06:28,000 --> 00:06:32,000

I just paid \$40 for a stick. I must be out of my mind.

77

00:06:38,000 --> 00:06:46,000

We're going to see Bloody Mary, and she's going to take us to the grave side of Marie LeVaux, and we're going to offer our gifts. Do we know what we're going to ask?

78

00:06:47,000 --> 00:06:49,000

I'm asking for help for you, bro.

79

00:06:49,000 --> 00:06:52,000

Help for me? I need all the help I can get.

80

00:06:52,000 --> 00:06:57,000

I'm going to ask for help to finish my next book. I need it.

81

00:07:01,000 --> 00:07:02,000

This is it.

82

00:07:02,000 --> 00:07:03,000

Allow us.

83

00:07:03,000 --> 00:07:04,000

Symmetry number one.

84

00:07:04,000 --> 00:07:05,000

This is for Bloody Mary.

85

00:07:05,000 --> 00:07:13,000

Bloody Mary is a New Orleans priestess, and she's going to be the one that connects us to Marie LeVaux spirit, hopefully.

86

00:07:13,000 --> 00:07:17,000

If not, I hope she knows something else about Bloody Mary's.

87

00:07:18,000 --> 00:07:26,000

Why don't you come in, but before you do knock three times, it's a very old way of letting spirits know your intentions are honorable. It's respect.

88

00:07:31,000 --> 00:07:32,000

Are you a voodoo priestess?

89

00:07:32,000 --> 00:07:36,000

Yes, I am. I'm a mambo, as well as the voodoo queen.

90

00:07:37,000 --> 00:07:41,000

And this is the tomb of voodoo queen Marie LeVaux, the number one visited tomb in our city.

91

00:07:41,000 --> 00:07:43,000

How'd you get your name? Bloody Mary.

92

00:07:43,000 --> 00:07:50,000

I don't drink them. My name is Mary, and I am a direct descendant of Robert the Bruce, Scottish King.

93

00:07:50,000 --> 00:07:56,000

Then somewhere along the line became the famous Bloody Mary, and then the other famous one.

94

00:07:56,000 --> 00:08:04,000

Who calls themselves Bloody Mary? I know she has lineage that dates back to the tutors and whatnot, but it's 2006.

95

00:08:06,000 --> 00:08:08,000

Open the gates, poppa-loppa, open the way.

96

00:08:09,000 --> 00:08:11,000

Are you going to show us a ritual?

97

00:08:11,000 --> 00:08:17,000

I'm going to give you an introduction, spirit-wise, to New Orleans. This is my asson, kind of like the magic wand of voodoo.

98

00:08:18,000 --> 00:08:22,000

You all need to turn three times counterclockwise.

99

00:08:27,000 --> 00:08:29,000

I'll let you learn ceremony. Step up to the plate.

100

00:08:29,000 --> 00:08:30,000

Sure.

101

00:08:30,000 --> 00:08:33,000

Now take a sip. Spray.

102

00:08:34,000 --> 00:08:35,000

Very good.

103

00:08:35,000 --> 00:08:38,000

I don't know what spitting on a tombstone will do, but one in Rome.

104

00:08:38,000 --> 00:08:46,000

That's an offering to poppa-loppa, the gatekeeper. He's the opener of the gate, helping the spirit world and the physical world intersect.

105

00:08:46,000 --> 00:08:49,000

This is not disrespectful, and it cleans the tomb at the same time.

106

00:08:50,000 --> 00:08:52,000

That wasn't a good spray, but that's okay. Keep working on it.

107

00:08:52,000 --> 00:08:54,000

You need to work on your name.

108

00:08:58,000 --> 00:08:59,000

How are you doing?

109

00:08:59,000 --> 00:09:00,000

Very good.

110

00:09:00,000 --> 00:09:01,000

Good.

111

00:09:03,000 --> 00:09:06,000

We have offerings. Place them near those three axes.

112

00:09:06,000 --> 00:09:09,000

It looks like there's every axis in a set of three.

113

00:09:10,000 --> 00:09:17,000

The trinity, very important in voodoo, which is the original trinity mother, father, child. Also, it's to open the gates to the spirit world.

114

00:09:17,000 --> 00:09:18,000

Okay.

115

00:09:20,000 --> 00:09:27,000

Last night I was at the voodoo shop, and I decided to buy this stick to give as an offering to Marie Gleveau.

116

00:09:27,000 --> 00:09:32,000

I don't really see how it was appropriate, but there was no way I was buying one of those dolls or a candle.

117

00:09:32,000 --> 00:09:34,000

I mean, I'm just not a candle type of guy.

118

00:09:34,000 --> 00:09:39,000

I picked the candle as my gift to Marie Gleveau because, frankly, I liked it, and it was kind of pretty.

119

00:09:41,000 --> 00:09:47,000

In lieu of what you brought, in a way, I don't think most of them should be left here.

120

00:09:50,000 --> 00:09:52,000

Bloody Mary didn't really like to stick too much.

121

00:09:52,000 --> 00:09:53,000

No.

122

00:09:53,000 --> 00:09:55,000

This voodoo stuff is all about curses and whatnot.

123

00:09:55,000 --> 00:09:57,000

I decided I'd give her my socks hat.

124

00:09:57,000 --> 00:10:00,000

I mean, how more personal can you get?

125

00:10:00,000 --> 00:10:02,000

Does any truth to this thing that should make her happy?

126

00:10:02,000 --> 00:10:05,000

I want you to leave the hat. It's got your sweat. I'm assuming it's your hat.

127

00:10:05,000 --> 00:10:06,000

It's my hat.

128

00:10:06,000 --> 00:10:07,000

Okay.

129

00:10:07,000 --> 00:10:08,000

It's beloved hat.

130

00:10:08,000 --> 00:10:09,000

I saw the bee for beloved, yeah.

131

00:10:09,000 --> 00:10:12,000

If I had to judge, his is the best offering.

132

00:10:12,000 --> 00:10:14,000

But it's not a competition.

133

00:10:14,000 --> 00:10:20,000

Rob definitely gave himself a pat on the back for leaving his hat and his gift being the only one left behind.

134

00:10:21,000 --> 00:10:26,000

I could tell at that point Rich was pissed because Rich really put a lot of thought into his gift.

135

00:10:26,000 --> 00:10:31,000

I brought a candle for Marie Gleveau, which I thought was a very nice gift.

136

00:10:31,000 --> 00:10:37,000

And in fact, I was told that it would be better if I were to keep it myself.

137

00:10:40,000 --> 00:10:43,000

Bloody Mary took us around in the cemetery.

138

00:10:43,000 --> 00:10:47,000

She waited for messages to come to her from Marie Gleveau.

139

00:10:47,000 --> 00:10:49,000

That's interesting.

140

00:10:49,000 --> 00:10:51,000

What is it?

141

00:10:51,000 --> 00:10:53,000

It's a message.

142

00:10:53,000 --> 00:10:54,000

What's it mean?

143

00:10:54,000 --> 00:10:59,000

Come on over here. You have to wait now. If he's got his first message, come over here.

144

00:10:59,000 --> 00:11:01,000

We'll find a quiet spot for us.

145

00:11:01,000 --> 00:11:03,000

No, you stay here.

146

00:11:03,000 --> 00:11:05,000

Mirrors are very magical.

147

00:11:05,000 --> 00:11:07,000

So what's the significance of the mirrors?

148

00:11:07,000 --> 00:11:09,000

You can open up a little and be safe.

149

00:11:09,000 --> 00:11:12,000

You don't have to be such a macho guy.

150

00:11:12,000 --> 00:11:15,000

I think Mary had some very perceptive comments.

151

00:11:15,000 --> 00:11:22,000

Rob's attitude coming into this was a skeptic, but he was also kind of weirded out by dealing with Voodoo.

152

00:11:22,000 --> 00:11:24,000

And Mary saw that right away.

153

00:11:24,000 --> 00:11:28,000

Anytime you feel someone throwing anything negative at you, trying to take away from you,

154

00:11:28,000 --> 00:11:31,000

what you do is you use your real one, mirror, and you mirror it back.

155

00:11:31,000 --> 00:11:34,000

Mary definitely had some insight into my personality.

156

00:11:34,000 --> 00:11:39,000

I mean, you're going to have skeptics out there that are going to say her questions were leading or whatnot.

157

00:11:39,000 --> 00:11:42,000

I don't know. I think that there might be something to this check.

158

00:11:42,000 --> 00:11:44,000

Can I call her a check?

159

00:11:44,000 --> 00:11:46,000

I mean, that's good. It's gold.

160

00:11:46,000 --> 00:11:49,000

I didn't get a specific message from Marie LeVaux through Bloody Mary.

161

00:11:49,000 --> 00:11:55,000

Some of the other team members experienced an unexpected flood of feeling.

162

00:11:55,000 --> 00:11:58,000

Bill, who's very much a scientist.

163

00:11:58,000 --> 00:11:59,000

You!

164

00:11:59,000 --> 00:12:05,000

I got the feeling that he was not expecting to have the kind of emotions and feelings that he had.

165

00:12:05,000 --> 00:12:06,000

Touch that.

166

00:12:07,000 --> 00:12:15,000

At one point, I felt a sudden awareness of the memory of my father.

167

00:12:15,000 --> 00:12:20,000

I just suddenly became very aware of it.

168

00:12:20,000 --> 00:12:24,000

And it hit me like a ton of bricks, and I was really very emotional at that point.

169

00:12:24,000 --> 00:12:28,000

Was he happened to be a Navy man or a water man or anything like that, a boating person?

170

00:12:28,000 --> 00:12:31,000

A career military graduated from West Point.

171

00:12:31,000 --> 00:12:37,000

The message that Marie had for me was that I needed to be more aware of my ancestry

172

00:12:37,000 --> 00:12:40,000

and my heart and the continuum of my ancestry.

173

00:12:46,000 --> 00:12:48,000

This stone called out to me.

174

00:12:48,000 --> 00:12:52,000

My message to you is a little bit more, you know, female empowerment balance,

175

00:12:52,000 --> 00:12:54,000

which will put more passion in your life.

176

00:12:54,000 --> 00:12:57,000

Creative energy and things. You need to be rattled up.

177

00:13:01,000 --> 00:13:04,000

When she started to talk about relighting my internal flame,

178

00:13:04,000 --> 00:13:09,000

because I've had some frustrating experiences in the last couple of months.

179

00:13:09,000 --> 00:13:10,000

You're right.

180

00:13:10,000 --> 00:13:12,000

You're going to cry. You're going to be alright.

181

00:13:12,000 --> 00:13:15,000

I'm not sure if Bloody Mary had connections to the supernatural,

182

00:13:15,000 --> 00:13:18,000

but she definitely touched on something that was very personal with me,

183

00:13:18,000 --> 00:13:23,000

that I think definitely she couldn't have known about otherwise.

184

00:13:26,000 --> 00:13:27,000

I really am.

185

00:13:27,000 --> 00:13:31,000

Relights kind of a tear more than a sad kind of tears.

186

00:13:31,000 --> 00:13:33,000

You're so aggrieved on.

187

00:13:33,000 --> 00:13:41,000

If I ask the question of, was that really a message from the spirit of Marie LeVaux

188

00:13:41,000 --> 00:13:44,000

delivering through Bloody Mary to Debbie?

189

00:13:44,000 --> 00:13:49,000

I don't have an answer for that question, because I don't have a way of measuring it.

190

00:13:49,000 --> 00:13:53,000

Reality for me is things that can be measured.

191

00:13:57,000 --> 00:14:01,000

The rule in New Orleans is to walk out of a cemetery backwards.

192

00:14:01,000 --> 00:14:04,000

Again, like we're set.

193

00:14:04,000 --> 00:14:07,000

We're in a cemetery. It's a sacred place.

194

00:14:07,000 --> 00:14:11,000

Whether it was Voodoo, whether it was Marie LeVaux, I'm not sure.

195

00:14:11,000 --> 00:14:12,000

Thank you so much.

196

00:14:12,000 --> 00:14:14,000

It's an honor to be with you too. You're all very cool.

197

00:14:14,000 --> 00:14:18,000

We have a lot more investigating to do before we can find out if this stuff is real.

198

00:14:19,000 --> 00:14:27,000

Coming up, the sci-fi team uncovers the supernatural at a Voodoo ceremony.

199

00:14:27,000 --> 00:14:29,000

It was amazing.

200

00:14:29,000 --> 00:14:31,000

Who will get possessed?

201

00:14:31,000 --> 00:14:36,000

And later, Deborah searches for proof that Voodoo magic is real.

202

00:14:36,000 --> 00:14:38,000

Is she faking?

203

00:14:38,000 --> 00:14:40,000

When we return.

204

00:14:49,000 --> 00:14:51,000

Get my whites on.

205

00:14:51,000 --> 00:14:56,000

Ready to go to the St. John's Bayou and celebrate the evening of St. John.

206

00:14:56,000 --> 00:15:01,000

This could be the silliest thing I've ever done in my entire life,

207

00:15:01,000 --> 00:15:03,000

all in the name of an investigation.

208

00:15:03,000 --> 00:15:06,000

I mean, look at me. I look ridiculous.

209

00:15:11,000 --> 00:15:15,000

What we're going to do tonight is to participate in the ritual at St. John's Eve.

210

00:15:16,000 --> 00:15:20,000

Experiencing this Voodoo ritual is a crucial element in our investigation.

211

00:15:20,000 --> 00:15:25,000

It should allow us to evaluate firsthand if there is anything supernatural going on.

212

00:15:25,000 --> 00:15:30,000

Through my research, I found out that it's customary to wear white clothes

213

00:15:30,000 --> 00:15:33,000

because the ceremony is a sort of Voodoo baptism.

214

00:15:33,000 --> 00:15:40,000

We will be meeting and speaking with people who say they're actually possessed by the spirit of Marie LeVaux.

215

00:15:41,000 --> 00:15:45,000

Really the high point and the centerpiece of what we're all here to do

216

00:15:45,000 --> 00:15:50,000

is to participate in the most important local Voodoo ritual.

217

00:15:54,000 --> 00:15:58,000

It was led by Sally Ann Glassman, who is a Voodoo priestess.

218

00:15:58,000 --> 00:16:02,000

We're hoping that you can just tell us if there's anything we can do to prepare for the night.

219

00:16:02,000 --> 00:16:06,000

I expect the unexpected. Something will happen. We don't know what.

220

00:16:06,000 --> 00:16:11,000

But when the spirits show up, they take over and it's their show.

221

00:16:14,000 --> 00:16:18,000

I'm very curious about what actually I will see or even experience,

222

00:16:18,000 --> 00:16:21,000

whether anyone's going to be possessed.

223

00:16:21,000 --> 00:16:25,000

I'm going to be looking for signs that they truly are out of their own control

224

00:16:25,000 --> 00:16:30,000

versus that they're kind of manufacturing the appearance of being out of control.

225

00:16:30,000 --> 00:16:31,000

Anybody scared?

226

00:16:31,000 --> 00:16:33,000

Nervous, yes. Scared, no.

227

00:16:33,000 --> 00:16:34,000

Nervous.

228

00:16:34,000 --> 00:16:35,000

See you in here.

229

00:16:35,000 --> 00:16:36,000

Nervous.

230

00:16:36,000 --> 00:16:37,000

You know how I thought.

231

00:16:37,000 --> 00:16:38,000

That's good.

232

00:16:38,000 --> 00:16:39,000

That means you're free.

233

00:16:39,000 --> 00:16:41,000

I always stuff you with everybody.

234

00:16:44,000 --> 00:16:56,000

The story that we're telling tonight is going to weave together a Middle Eastern Baptist, John,

235

00:16:57,000 --> 00:17:03,000

and a Creole New Orleans Voodoo Queen, Marie LaVille.

236

00:17:03,000 --> 00:17:09,000

And we're asking her tonight to come out to anoint us.

237

00:17:09,000 --> 00:17:11,000

She's never left us.

238

00:17:11,000 --> 00:17:18,000

And we're asking her specifically tonight to help hold up our levies.

239

00:17:23,000 --> 00:17:25,000

Come forward, get your heads washed.

240

00:17:25,000 --> 00:17:28,000

I don't know what this head was and the thing.

241

00:17:28,000 --> 00:17:31,000

I mean, I just don't think this is my speed.

242

00:17:31,000 --> 00:17:34,000

It's a way of anointing yourself as if you were a spirit

243

00:17:34,000 --> 00:17:38,000

and you're making yourself sacred ground so the spirit can enter.

244

00:17:40,000 --> 00:17:45,000

But, you know, I figured, went in Rome and everybody else was doing it.

245

00:17:45,000 --> 00:17:47,000

I gave it a shot.

246

00:17:47,000 --> 00:17:50,000

I mean, afterwards I definitely felt rejuvenated.

247

00:17:50,000 --> 00:17:52,000

I got up and started dancing.

248

00:17:56,000 --> 00:18:00,000

While I was getting into it, I was also trying to keep an observant eye

249

00:18:00,000 --> 00:18:08,000

and looking around and just seeing was there evidence of something special, paranormal, unusual.

250

00:18:11,000 --> 00:18:18,000

All of a sudden the attention shifted over here and this glassman was on the ground looking paced.

251

00:18:18,000 --> 00:18:26,000

I looked over at Sally Ann and the expression on her face, it had completely changed.

252

00:18:26,000 --> 00:18:30,000

Either that woman is possessed or she's a really good actress.

253

00:18:34,000 --> 00:18:37,000

Madam, love, oh, my God.

254

00:18:37,000 --> 00:18:43,000

Whoever we were speaking to in Sally Ann Glassman, it wasn't the same woman that we spoke with earlier.

255

00:18:43,000 --> 00:18:54,000

I was standing by a skeptical and then Marie kind of grabbed me and wanted to talk to me.

256

00:18:54,000 --> 00:18:57,000

When she was moving him around, I was really interested to watch it

257

00:18:57,000 --> 00:19:03,000

because really something on his face just said that there was a change or something was working in him.

258

00:19:04,000 --> 00:19:11,000

She told me that I walk with a boo, which I guess means I walk with a blessing,

259

00:19:11,000 --> 00:19:15,000

which I gotta say is probably pretty right on.

260

00:19:19,000 --> 00:19:23,000

Marie LeBeau told me that this night was gonna spark a change for me

261

00:19:23,000 --> 00:19:27,000

and that I need to follow my heart.

262

00:19:27,000 --> 00:19:32,000

Marie said that there was something here tonight that would change my life

263

00:19:32,000 --> 00:19:35,000

and that it was right in front of me.

264

00:19:37,000 --> 00:19:45,000

The one event that is going to have me thinking for a while was when Sally, as Marie LeBeau came up to me.

265

00:19:45,000 --> 00:19:50,000

She took my hand and she was whispering into my ear.

266

00:19:50,000 --> 00:19:55,000

I had a strain and getting right next to her to hear her talking to me.

267

00:19:55,000 --> 00:19:58,000

And out of nowhere, I have no idea where this came from,

268

00:19:58,000 --> 00:20:04,000

but out of nowhere in my mind popped the question, water or rocks?

269

00:20:04,000 --> 00:20:08,000

She said, don't be afraid.

270

00:20:08,000 --> 00:20:12,000

Water will break through rocks. Water will course through rocks.

271

00:20:12,000 --> 00:20:16,000

It came to me. I don't even know what the question means.

272

00:20:16,000 --> 00:20:21,000

Water or rocks?

273

00:20:21,000 --> 00:20:25,000

There's no way, no way that man could have heard her say anything to me.

274

00:20:25,000 --> 00:20:27,000

I could barely hear her.

275

00:20:27,000 --> 00:20:32,000

I nearly fell over when he asked this question. It was amazing.

276

00:20:35,000 --> 00:20:37,000

Did you hear her talking to Meadle?

277

00:20:37,000 --> 00:20:40,000

I couldn't understand a single word, not with my hearing.

278

00:20:40,000 --> 00:20:43,000

She was talking about water and rocks to me.

279

00:20:43,000 --> 00:20:49,000

If there's anybody here who wants real proof, really wants to see something,

280

00:20:49,000 --> 00:20:54,000

wants facts, not suggestions, it's me. Rob's the skeptic.

281

00:20:54,000 --> 00:20:58,000

But I'm the one who just wants facts. I want to know the information.

282

00:20:58,000 --> 00:21:03,000

Now I don't know that I'm just kind of, whoa, this is pretty strange. Holy crap.

283

00:21:05,000 --> 00:21:08,000

Rob had to say was the most hesitant to get involved.

284

00:21:08,000 --> 00:21:13,000

And then he actually became the one, I think, who was the most compelled by Sally and Glassman.

285

00:21:13,000 --> 00:21:17,000

I think whatever happened is open to interpretation.

286

00:21:17,000 --> 00:21:21,000

I don't think it really counts as evidence that voodoo exists.

287

00:21:23,000 --> 00:21:27,000

All I can say is that I went into tonight with an open mind.

288

00:21:27,000 --> 00:21:31,000

I don't know if it was Marie, I don't know if it was a spirit or what it was,

289

00:21:31,000 --> 00:21:33,000

but there was something there.

290

00:21:34,000 --> 00:21:38,000

And I guess I, you know me, I don't make things up.

291

00:21:43,000 --> 00:21:48,000

Next, a voodoo priestess challenges Rob.

292

00:21:48,000 --> 00:21:50,000

I was scared.

293

00:21:50,000 --> 00:21:55,000

And later, what will the team uncover about black magic?

294

00:21:55,000 --> 00:21:59,000

I've heard of voodoo priestesses can turn people into zombies. Does it happen?

295

00:21:59,000 --> 00:22:02,000

When Sci-Fi Investigates Returns.

296

00:22:11,000 --> 00:22:21,000

One of the most important questions I think that we've brought to New Orleans is there supernatural powers that are outside the mind and outside the body?

297

00:22:21,000 --> 00:22:28,000

The team decided that the only way to know if Sally Ann was really possessed would be to take a tape of her to an expert to get it analyzed.

298

00:22:29,000 --> 00:22:34,000

So I tracked down and leading forensic psychiatrist Dr. N.J. Burrell. Nice to meet you.

299

00:22:34,000 --> 00:22:39,000

When I showed Dr. Burrell the tape of Sally Ann, he seemed to notice that her facial configuration has changed.

300

00:22:39,000 --> 00:22:41,000

Is she faking?

301

00:22:41,000 --> 00:22:48,000

In an altered state of consciousness, people would look different and people would act differently and they might relax muscles in the face

302

00:22:48,000 --> 00:22:51,000

or they tighten up and the face might look contorted.

303

00:22:51,000 --> 00:22:53,000

What is an altered state of consciousness?

304

00:22:53,000 --> 00:23:03,000

An altered state of consciousness is where time and space become either collapsed, expanded, the person's normal reality testing gets twisted around.

305

00:23:03,000 --> 00:23:14,000

Dr. Burrell said that if we gave Sally Ann a lie detector test, she probably would pass because in this culture of voodoo, people really believe what is going on is actually happening.

306

00:23:14,000 --> 00:23:20,000

I don't know of any tools that measure possession, if you will.

307

00:23:20,000 --> 00:23:23,000

Is there a way to scientifically prove that that woman isn't being possessed?

308

00:23:23,000 --> 00:23:34,000

We're talking about cultural beliefs here and we're not really talking about stuff that can be empirically tested or quantified and touched. I think it's impossible.

309

00:23:34,000 --> 00:23:39,000

Dr. Burrell really couldn't provide us with any definitive evidence.

310

00:23:39,000 --> 00:23:45,000

So the team's next step will be to meet with one of the most important voodoo priestesses in New Orleans who's really known for her dead-on predictions.

311

00:23:45,000 --> 00:23:52,000

We are going to see Priestess Miriam. She's basically going to show us some practical magic, practical voodoo.

312

00:23:52,000 --> 00:23:59,000

She's going to pick one of us for a kind of fortune telling called a bone reading. And this should be a good test.

313

00:23:59,000 --> 00:24:03,000

It ought to give us another opportunity to see if voodoo is for real.

314

00:24:16,000 --> 00:24:21,000

I'll tell you the one thing that really kind of freaked me out a little bit.

315

00:24:23,000 --> 00:24:30,000

When we all walked in together, Priestess Miriam kind of looked at me and there was a look in her eye.

316

00:24:30,000 --> 00:24:31,000

Wow.

317

00:24:31,000 --> 00:24:39,000

First she shook Rich's hand and then she shook Debbie's hand. Then she shook my hand and she was like, whoa, whoa, like...

318

00:24:39,000 --> 00:24:42,000

Oh my goodness. Hmm? Is it rock?

319

00:24:42,000 --> 00:24:50,000

Whoa, like, almost like she was seeing something else. I don't know if she recognized me from TV, but it felt like something more.

320

00:24:50,000 --> 00:24:51,000

And I'm Bill.

321

00:24:51,000 --> 00:24:52,000

Oh, all right.

322

00:24:52,000 --> 00:24:56,000

For whatever reason, Rob is like this voodoo magnet.

323

00:24:56,000 --> 00:24:58,000

Could you please have a seat then?

324

00:24:58,000 --> 00:25:04,000

Each place we've visited so far, the priestess has zeroed in on him and taken him under their wing.

325

00:25:04,000 --> 00:25:13,000

We are trying to investigate paranormal things, magic, claims of magic.

326

00:25:13,000 --> 00:25:19,000

I think we're interested in knowing when you're working magic what's going on there.

327

00:25:19,000 --> 00:25:31,000

When people come to us like they would go to a doctor for an examination and it could also be like the confession of voodoo for the priest.

328

00:25:31,000 --> 00:25:40,000

I have my bones that I cast. People like to see that you are doing this read and you're doing this investigation in their life.

329

00:25:40,000 --> 00:25:42,000

So this is your office?

330

00:25:42,000 --> 00:25:47,000

Yeah. This whole house is my office.

331

00:25:47,000 --> 00:25:56,000

So when people come to you, they're seeking help, guidance. It could be any kind of a problem, whether it's more in their heart, in their head, or in their body.

332

00:25:56,000 --> 00:26:04,000

The first thing we do is look at the person and how well they can receive thought.

333

00:26:04,000 --> 00:26:10,000

What Miriam does is help people get in touch with their own thoughts.

334

00:26:10,000 --> 00:26:18,000

And she does for people that come to her the same thing that shamans do for people in other cultures.

335

00:26:18,000 --> 00:26:27,000

I was scared. I mean, I don't know what it was, but something about just being there kind of freaked me out.

336

00:26:27,000 --> 00:26:34,000

The spiritual person is like the web or the spider we collect.

337

00:26:34,000 --> 00:26:40,000

In order to do that, I need a subject. We're going to see what emotion is ready for the table.

338

00:26:40,000 --> 00:26:47,000

This morning when we were getting ready to leave the hotel, Rob said, I don't want her to pick me.

339

00:26:47,000 --> 00:26:54,000

I don't want to be a part of this bone casting. And I said, I don't know why you're saying that, Rob.

340

00:26:54,000 --> 00:26:56,000

You know she's going to pick you.

341

00:26:56,000 --> 00:27:10,000

And so then you want to get her a reading? You feel that you need to get her more inside?

342

00:27:10,000 --> 00:27:13,000

I'll do it. I'll do it.

343

00:27:13,000 --> 00:27:21,000

Honestly, I was not surprised when Priestess Miriam picked Rob out of the four of us for the bone reading.

344

00:27:21,000 --> 00:27:29,000

And I think it's the kind of thing where, you know, if you're allergic to cats, the cats seem to pick you to come right up to.

345

00:27:29,000 --> 00:27:37,000

I don't know what it is, but there is definitely some attraction with the voodoo people and me.

346

00:27:37,000 --> 00:27:46,000

I can't figure it out. First, bloody Mary, then Sally last night on the bridge, and now Priestess Miriam today. What's the deal?

347

00:27:46,000 --> 00:27:53,000

He already spoke when he sat down. Sometimes a child speaks before he speaks.

348

00:27:53,000 --> 00:27:58,000

I get to understand I'm not on the level that you're on, and it freaks me out a little bit.

349

00:27:58,000 --> 00:28:03,000

I came into this with an open mind, but almost as a non-believer in a way.

350

00:28:03,000 --> 00:28:09,000

Twice you said that I spoke before I even sat down. How did you know?

351

00:28:09,000 --> 00:28:14,000

Well, spirit speak, not the human.

352

00:28:14,000 --> 00:28:23,000

She told Rob that his spirit or his energy was sending something to her, so she kind of zeroed in on that energy and wanted to talk to his spirit a little bit.

353

00:28:23,000 --> 00:28:26,000

You're ready to come to the doctor.

354

00:28:26,000 --> 00:28:30,000

I don't know if I'm ready, but I'm only giving a shot.

355

00:28:34,000 --> 00:28:39,000

Coming up. Rob's future is revealed by chicken bones.

356

00:28:39,000 --> 00:28:44,000

Finally, like she's rolling yatsia or something, she just let him go.

357

00:28:45,000 --> 00:28:50,000

And the rest of the sci-fi team uncovers the truth about zombies.

358

00:28:50,000 --> 00:28:54,000

I learned two different ways in which priestesses can make people into zombies.

359

00:28:55,000 --> 00:29:10,000

We left Rob at Priestess Maryam's, and the rest of the sci-fi team went to the New Orleans Historic Voodoo Museum.

360

00:29:10,000 --> 00:29:16,000

And there we went to look into the darker side of Voodoo, namely black magic.

361

00:29:17,000 --> 00:29:20,000

We went to visit Jerry Gandolfo in the Voodoo Museum.

362

00:29:20,000 --> 00:29:22,000

I hope it was going well. Okay.

363

00:29:23,000 --> 00:29:31,000

Which was great for us because he was a veritable mountainous knowledge about Voodoo, and especially about the supernatural aspect of Voodoo, which was what we were after.

364

00:29:32,000 --> 00:29:38,000

One of the things we've heard about is zombies in Voodoo, and that Voodoo priestesses can turn people into zombies.

365

00:29:38,000 --> 00:29:41,000

Is this real? Does it happen?

366

00:29:41,000 --> 00:29:43,000

Yeah, there's a lot of evidence of it.

367

00:29:44,000 --> 00:29:53,000

I learned two different ways in which priestesses can make people into zombies by either the person selling their soul to the devil, or through a chemical method from puffer fish.

368

00:29:53,000 --> 00:29:58,000

And I feel like it could actually, if the poison does exist, maybe it could work.

369

00:29:58,000 --> 00:30:02,000

You take that blowfish, you pulverize it, and it produces a poison called Sector of Doctrine.

370

00:30:02,000 --> 00:30:05,000

It will cause them to go into a death-like state.

371

00:30:06,000 --> 00:30:11,000

I asked Jerry Gandolfo about Voodoo dolls.

372

00:30:11,000 --> 00:30:17,000

I've been looking at these dolls here since I've gotten in, so I'd like to know, do these things work?

373

00:30:17,000 --> 00:30:18,000

They can work.

374

00:30:18,000 --> 00:30:22,000

His feeling was that they do work.

375

00:30:22,000 --> 00:30:27,000

A lot of it has to do with the intention of the person who's working that doll.

376

00:30:28,000 --> 00:30:43,000

Most of the people that we have talked to have really emphasized the point that it's the perception of the person who's in the middle of that Voodoo that really matters, and that creates the magic inside their heads.

377

00:30:43,000 --> 00:30:47,000

You must have come to your own opinion about what Voodoo is.

378

00:30:47,000 --> 00:30:51,000

Is it supernatural things? Is it magic?

379

00:30:51,000 --> 00:30:58,000

Voodoo in a nutshell is four things. First is the religion, where people believe in the spirits.

380

00:30:58,000 --> 00:31:03,000

Second is the superstition. Third is the folklore, which is an oral tradition that's handed down.

381

00:31:03,000 --> 00:31:10,000

Fourth is a fake lore, which is a use of folklore either for personal grandisement or for profit.

382

00:31:10,000 --> 00:31:14,000

I'll be honest with you, 99% of which is see people are faking.

383

00:31:14,000 --> 00:31:18,000

But that 1% is very hard to explain in any other way.

384

00:31:19,000 --> 00:31:20,000

Thank you.

385

00:31:20,000 --> 00:31:21,000

Have a good time.

386

00:31:21,000 --> 00:31:22,000

Great to meet you.

387

00:31:22,000 --> 00:31:23,000

I guess we should check on Rob at that time.

388

00:31:23,000 --> 00:31:26,000

Yeah, well, what he's doing is kind of nervous when he's left.

389

00:31:32,000 --> 00:31:35,000

I couldn't believe Priestess Maryam picked me for the bone reading.

390

00:31:35,000 --> 00:31:36,000

Can I have this?

391

00:31:36,000 --> 00:31:41,000

I know it's supposed to be like, you know, getting your fortune told, but she uses chicken bones.

392

00:31:41,000 --> 00:31:47,000

I gotta tell you, I was a little nervous being left alone with her when the rest of the team went

off to the Voodoo Museum.

393

00:31:49,000 --> 00:31:59,000

Well, we're going to cast the bones and look at the inspiration of your life or experience or see what next.

394

00:32:06,000 --> 00:32:11,000

The first thing I noticed was that she was very methodical with the way she moved her hands.

395

00:32:12,000 --> 00:32:19,000

Finally, like she's rolling yatsia or something, she just let them go and they landed where they would.

396

00:32:19,000 --> 00:32:20,000

So you're married?

397

00:32:20,000 --> 00:32:21,000

I am.

398

00:32:21,000 --> 00:32:22,000

No, expecting?

399

00:32:22,000 --> 00:32:23,000

Nothing at all.

400

00:32:23,000 --> 00:32:27,000

Because it should be two boys and a girl.

401

00:32:27,000 --> 00:32:29,000

The girl child would come first.

402

00:32:29,000 --> 00:32:31,000

There's twins in your family?

403

00:32:31,000 --> 00:32:34,000

I didn't know it until she was born.

404

00:32:34,000 --> 00:32:36,000

The twins did run enough family.

405

00:32:36,000 --> 00:32:41,000

Priestess Maryam told me that I was going to have three children.

406

00:32:41,000 --> 00:32:46,000

First, the girl and two boys, twin boys, sometime in the future.

407

00:32:46,000 --> 00:32:49,000

25 was a big major change for you.

408

00:32:49,000 --> 00:32:52,000

I went on a television show for the first time.

409

00:32:52,000 --> 00:32:55,000

And since then, it's been a long time.

410

00:32:55,000 --> 00:32:57,000

I've been on TV for a long time.

411

00:32:57,000 --> 00:32:59,000

I've been on TV for a long time.

412

00:32:59,000 --> 00:33:01,000

I've been on TV for a long time.

413

00:33:01,000 --> 00:33:03,000

I was in jail for the first time.

414

00:33:03,000 --> 00:33:07,000

And since then, it hasn't been the same.

415

00:33:07,000 --> 00:33:11,000

The first time I went on Survivor, I was 25 years old.

416

00:33:11,000 --> 00:33:14,000

And that was a dramatic, life-changing thing for me.

417

00:33:14,000 --> 00:33:17,000

I mean, now I make my living doing television.

418

00:33:17,000 --> 00:33:20,000

I met my wife on Survivor All-Stars.

419

00:33:20,000 --> 00:33:23,000

It all started when I was 25 years old.

420

00:33:23,000 --> 00:33:25,000

And then you're 30 now.

421

00:33:25,000 --> 00:33:30,000

35 is going to be another major change or adjustment.

422

00:33:30,000 --> 00:33:33,000

It definitely did hit on a couple points, though.

423

00:33:33,000 --> 00:33:37,000

Like everything else on this trip, if you don't, like, really do it and experience it,

424

00:33:37,000 --> 00:33:40,000

you're not going to be able to investigate objectively.

425

00:33:40,000 --> 00:33:42,000

I'll tell you one thing.

426

00:33:42,000 --> 00:33:46,000

If I have a girl in December and then twin boys, I'm coming back.

427

00:33:51,000 --> 00:33:52,000

Next.

428

00:33:52,000 --> 00:33:54,000

Tonight, there's going to be a ritual here of Priestess Maryam's.

429

00:33:54,000 --> 00:33:57,000

And the sci-fi team dances with snakes.

430

00:33:57,000 --> 00:33:59,000

I'm totally crazy about snakes at that level.

431

00:33:59,000 --> 00:34:04,000

I'm really not afraid of anything except maybe the occasional snake.

432

00:34:04,000 --> 00:34:11,000

And calls up spirits from another realm when sci-fi investigates continues.

433

00:34:18,000 --> 00:34:20,000

After the bone reading,

434

00:34:20,000 --> 00:34:26,000

Priestess Maryam held a special voodoo ritual just for us in the Koyt Yadavur Temple.

435

00:34:29,000 --> 00:34:33,000

It was the last leg of our investigation into the paranormal.

436

00:34:33,000 --> 00:34:41,000

Tonight is a very special and honored time in history.

437

00:34:41,000 --> 00:34:45,000

I think I'm in store for something exotic.

438

00:34:45,000 --> 00:34:53,000

We have some dear friends here seeking a greater self-awareness.

439

00:34:53,000 --> 00:35:04,000

We want the sample, taste of spirituality, like taste of New Orleans.

440

00:35:07,000 --> 00:35:10,000

The purpose of the ritual was to bring out the voodoo spirits.

441

00:35:10,000 --> 00:35:14,000

You never know what's going to come out through those drums.

442

00:35:14,000 --> 00:35:16,000

They talk.

443

00:35:17,000 --> 00:35:22,000

We were told that the skull over there represents a spirit called Papagete.

444

00:35:22,000 --> 00:35:27,000

Apparently he likes rum, so they offered him some to get him to cooperate.

445

00:35:27,000 --> 00:35:35,000

They contact the spirit to get help with problems or to make a wish come true.

446

00:35:35,000 --> 00:35:39,000

Priestess Maryam told us that after the spirits are contacted,

447

00:35:39,000 --> 00:35:42,000

something called a veve is drawn on the ground.

448

00:35:42,000 --> 00:35:46,000

This is how the spirits know that they're being summoned.

449

00:35:47,000 --> 00:35:51,000

Tonight they summoned Urzuli, the goddess of love,

450

00:35:51,000 --> 00:35:54,000

just in case anyone was having trouble with their love life.

451

00:35:54,000 --> 00:35:57,000

I'm sure most of us can use some help with that.

452

00:36:00,000 --> 00:36:04,000

One thing I'm noticing is that voodoo might be a tough thing

453

00:36:04,000 --> 00:36:07,000

for a skeptical, detached scientist to study.

454

00:36:07,000 --> 00:36:11,000

The reason is at a certain point you're going to start doing voodoo.

455

00:36:11,000 --> 00:36:17,000

And if you start doing voodoo, you may just come away as a believer in the magic of voodoo.

456

00:36:22,000 --> 00:36:25,000

I found out the drums are used to call up the spirits.

457

00:36:25,000 --> 00:36:29,000

And tonight Maryam said she was using them to summon the serpent Dumballa,

458

00:36:29,000 --> 00:36:32,000

one of the most important spirits in the voodoo religion.

459

00:36:34,000 --> 00:36:37,000

Maryam told us the power of the spirits is transferred through the snake.

460

00:36:37,000 --> 00:36:40,000

You have to touch it to make your wish come true.

461

00:36:41,000 --> 00:36:44,000

Obviously we won't be getting any conclusive evidence out of this test.

462

00:36:46,000 --> 00:36:51,000

Generally speaking, I gotta tell you, I'm really not afraid of anything.

463

00:36:51,000 --> 00:36:55,000

Except maybe the occasional snake.

464

00:36:55,000 --> 00:36:57,000

They just don't sit too well with me.

465

00:37:10,000 --> 00:37:15,000

I don't know, I'm the tongue of the...

466

00:37:18,000 --> 00:37:20,000

Turn, boy, turn!

467

00:37:21,000 --> 00:37:24,000

Rob really did not like that snake at all.

468

00:37:25,000 --> 00:37:26,000

It's really sweet, see?

469

00:37:27,000 --> 00:37:28,000

It's very sweet.

470

00:37:30,000 --> 00:37:33,000

But after I touched it, I think he was embarrassed that he was being a sissy.

471

00:37:33,000 --> 00:37:35,000

I don't want to make him mad.

472

00:37:36,000 --> 00:37:37,000

So he finally touched it.

473

00:37:41,000 --> 00:37:42,000

You did it!

474

00:37:44,000 --> 00:37:46,000

I touched him, what else do you want? I'm not wearing him.

475

00:37:52,000 --> 00:37:56,000

I thought the intensity of the ceremony grew after Maryam pulled out the snake.

476

00:38:02,000 --> 00:38:04,000

For these people, it is definitely real.

477

00:38:04,000 --> 00:38:08,000

You can see the changes that occur in them as the ceremony progresses.

478

00:38:11,000 --> 00:38:15,000

I think we're looking at the present.

479

00:38:16,000 --> 00:38:23,000

Based on what I learned from Dr. Brell, I concluded that this woman was probably going through the same self-induced possession we had seen on the bridge.

480

00:38:26,000 --> 00:38:29,000

You're doing voodoo, you can't just look at it from the outside.

481

00:38:29,000 --> 00:38:31,000

You gotta go in, you gotta do it.

482

00:38:36,000 --> 00:38:39,000

This is why voodoo hooks people, man, this is it.

483

00:38:41,000 --> 00:38:48,000

I don't know if it was a paranormal, I don't know if it was a spirit.

484

00:38:48,000 --> 00:38:52,000

There's no conclusive evidence that I have to prove or disprove that.

485

00:38:56,000 --> 00:39:03,000

We came here to learn about voodoo, and she asked tonight if we found what we were looking for.

486

00:39:03,000 --> 00:39:06,000

I found what I was looking for, I experienced voodoo.

487

00:39:06,000 --> 00:39:15,000

I think voodoo as a whole is real to go to, put their will into it, put their mind into it, really believe it.

488

00:39:15,000 --> 00:39:18,000

When you believe it, it becomes real to you.

489

00:39:21,000 --> 00:39:24,000

This is a wild rock and roll gospel send party here.

490

00:39:24,000 --> 00:39:26,000

It's a voodoo party.

491

00:39:28,000 --> 00:39:30,000

It's a celebration of life.

492

00:39:31,000 --> 00:39:40,000

Next, the sci-fi team examines the evidence and comes to some surprising conclusions.

493

00:39:40,000 --> 00:39:48,000

There were things that happened this weekend that under absolutely no circumstances can I explain.

494

00:39:49,000 --> 00:40:05,000

After our ritual with Miriam, and all the weird things we experienced over the weekend, it was time for a team to brief on what we had uncovered about voodoo.

495

00:40:06,000 --> 00:40:11,000

I'll tell you, I really came into this weekend a little bit apprehensive.

496

00:40:11,000 --> 00:40:14,000

I wasn't really sure what to expect.

497

00:40:15,000 --> 00:40:19,000

And definitely a little guarded.

498

00:40:23,000 --> 00:40:27,000

I've been looking into fringy paranormal issues for about 12 years now.

499

00:40:27,000 --> 00:40:39,000

And I do personally believe that it's a much stranger world that we live in than our common sense, and even our science typically tells us.

500

00:40:40,000 --> 00:40:48,000

There were things that happened this weekend that under absolutely no circumstances can I explain.

501

00:40:48,000 --> 00:40:53,000

Everything from being singled out over and over again.

502

00:40:53,000 --> 00:40:55,000

Wow. Yeah, that was interesting.

503

00:40:55,000 --> 00:41:00,000

To the salient thing last night.

504

00:41:02,000 --> 00:41:08,000

I'll tell you 100%, 100% I am convinced in my mind of this.

505

00:41:10,000 --> 00:41:23,000

When salient supposedly invoked Marie LeVaux and I spoke with her, I'll tell you, it was not salient that I was talking to.

506

00:41:23,000 --> 00:41:26,000

It was very different.

507

00:41:30,000 --> 00:41:34,000

There were definitely physiological changes that we could see in salient's demeanor.

508

00:41:34,000 --> 00:41:36,000

She certainly didn't look or sound like the same person.

509

00:41:36,000 --> 00:41:41,000

Whether it was a self-induced hypnosis or the real thing is open to debate.

510

00:41:44,000 --> 00:41:46,000

Where's the paranormal? We came here to look at the paranormal.

511

00:41:46,000 --> 00:41:49,000

The paranormal was you asking that question.

512

00:41:49,000 --> 00:41:52,000

Water for rocks.

513

00:41:52,000 --> 00:41:54,000

How did you know to ask that question?

514

00:41:54,000 --> 00:41:55,000

It popped into my head.

515

00:41:55,000 --> 00:41:58,000

It popped into your head. There's some coincidence.

516

00:41:59,000 --> 00:42:06,000

We all had a moment at some point during this weekend where we felt like wow, that was like something, I don't know if you can call it magic or if you can call it very normal.

517

00:42:06,000 --> 00:42:08,000

But you never forget it.

518

00:42:11,000 --> 00:42:18,000

But it would seem to me if we want to investigate the paranormal, the first thing to do is probably to find what do we mean by paranormal?

519

00:42:18,000 --> 00:42:20,000

How are we going to recognize it when we see it?

520

00:42:20,000 --> 00:42:21,000

That's a great question.

521

00:42:21,000 --> 00:42:28,000

And I think that if we say we recognize it because it was really weird, that's not going to work.

522

00:42:28,000 --> 00:42:31,000

You can't understand or study voodoo from without.

523

00:42:33,000 --> 00:42:38,000

But you have to get inside it, especially because it's all about the experience of it.

524

00:42:40,000 --> 00:42:49,000

I have a suspicion that there are maybe dimensions of reality beyond which we normally have a hard time perceiving.

525

00:42:49,000 --> 00:42:52,000

But every once in a while maybe we can get a glimmer of it.

526

00:42:52,000 --> 00:42:54,000

Let's call that the paranormal, all right?

527

00:42:54,000 --> 00:42:55,000

You want to call it that.

528

00:42:57,000 --> 00:43:02,000

And I do believe personally that this weekend we got a glimpse into it.

529

00:43:02,000 --> 00:43:04,000

We got a glimpse into it.

530

00:43:19,000 --> 00:43:22,000

To hunting the Mothman in West Virginia.

531

00:43:22,000 --> 00:43:24,000

I don't like this. I don't like this.

532

00:43:25,000 --> 00:43:32,000

The team waits deeper into the unknown using forensic science and archaeology.

533

00:43:32,000 --> 00:43:34,000

Bill, we got a hint.

534

00:43:34,000 --> 00:43:35,000

Questioning witnesses.

535

00:43:35,000 --> 00:43:38,000

The people here are convinced that strange happenings go on.

536

00:43:38,000 --> 00:43:39,000

Questioning themselves.

537

00:43:39,000 --> 00:43:41,000

I am an amateur pathologist for the record.

538

00:43:41,000 --> 00:43:42,000

Here we go.

539

00:43:42,000 --> 00:43:44,000

You think you know everything.

540

00:43:44,000 --> 00:43:45,000

This, right?

541

00:43:45,000 --> 00:43:47,000

And this, it's not real.

542

00:43:47,000 --> 00:43:50,000

All across the country, strange creatures.

543

00:43:50,000 --> 00:43:53,000

Look at this. Look at that.

544

00:43:53,000 --> 00:43:54,000

Oh my God.

545

00:43:54,000 --> 00:43:56,000

Paranormal hotspots.

546

00:43:56,000 --> 00:43:58,000

There's cash over there. It's very hot.

547

00:43:58,000 --> 00:44:00,000

Evidence of life after death.

548

00:44:00,000 --> 00:44:02,000

Do you see the red light?

549

00:44:04,000 --> 00:44:06,000

This thing just went haywire for a second.

550

00:44:06,000 --> 00:44:12,000

And only online, the team goes for a ride on America's Highway to Hell.

551

00:44:12,000 --> 00:44:16,000

A special webisode series only on sci-fi.com.

552

00:44:16,000 --> 00:44:18,000

Four different experts.

553

00:44:18,000 --> 00:44:19,000

Beer and hamburgers.

554

00:44:19,000 --> 00:44:21,000

Then you're doing our challenge.

555

00:44:21,000 --> 00:44:22,000

Four different perspectives.

556

00:44:22,000 --> 00:44:24,000

I want to get into it. We can get into it.

557

00:44:24,000 --> 00:44:26,000

Here we go.

558

00:44:26,000 --> 00:44:28,000

One mission. Find the truth.

559

00:44:28,000 --> 00:44:29,000

I heard it.

560

00:44:29,000 --> 00:44:30,000

It's on there.

561

00:44:30,000 --> 00:44:31,000

I heard it.

562

00:44:31,000 --> 00:44:35,000

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